

## AHSN May-June 2012 E-Newsletter

AHSN WEB-SITE: <http://www.sydney.edu.au/humourstudies>

[NB This e-list is NOT interactive, replies/comments should be emailed to Jessica Milner Davis at address below]

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### 19th AHSN COLLOQUIUM, 7-9 FEBRUARY 2013, UNIVERSITY OF NEWCASTLE -- NEWS AND UPDATES -- EXTENDED CALL FOR PAPERS

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**The Call for Papers for 19th Annual AHSN Colloquium at University of Newcastle, City Campus, 7-9 February 2013, on Humour and Creativity** has been extended by popular request. Closing date is now **11 August 2012**.

Co-Convenors, **Michael Ewans FAHA and Michael Meany**, report:

#### 1. ON-LINE SUBMISSION OF ABSTRACTS -- CLOSING 11 AUGUST 2012

Abstracts have begun to come in, which is great! When ready to submit yours, please visit the Submission page of our new dedicated conference website (also reached from the regular AHSN site):

[http://sydney.edu.au/arts/conferences/index.php/humour\\_studies/AHSN2013](http://sydney.edu.au/arts/conferences/index.php/humour_studies/AHSN2013)

For on-line submission, you must **first create a profile as Author and register yourself with a password**. Then follow the prompts for "Submission Process". On the "Call for Papers" page, read the guidelines for abstracts and then submit yours by clicking on the button "Step One of the Submission Process" at bottom of page and follow the prompts.

When entering your proposal text, please add a short statement of your **Equipment Needs**. References (included in word count) can be submitted in a separate text-box. (Please note that some users of this Open Conference System platform have experienced **difficulties when using Microsoft Internet Explorer on a PC**. We recommend you use a different browser for this task.)

Proposals from research students working on humour-related topics in all disciplines are specially welcome.

Proposals are either for 20-minute papers with 10 minutes' discussion time, or 40-minute practical, interactive workshops on professional work relating to humour (workshops must include an element of reflection and critique concerning the relations between theory and practice).

More information including details of accommodation, travel, eating and other delights of the **lively City of Newcastle** available at: <http://www.sydney.edu.au/humourstudies> > Events

#### 2. KEYNOTE AND INVITED SPEAKERS

We are delighted to announce two Keynote Speakers:

\* Dr. John Doyle (Hon. D.Litt. Newcastle), the nationally known humourist and scriptwriter most famous perhaps for his partnership as part of the *Roy and HG Show*. He will speak on the conference theme of Humour and Creativity.

\* Assoc. Prof. Susan Seizer, Department of Communications and

Culture, Indiana University. Susan (Visiting Professor at Macquarie University for 2013) will present on Road Comics in America, and screen her recently completed documentary film, *Big Work on Small Stages: Road Comics in America*.

Em. Prof. Kenneth R. Dutton OAM, Hon. D.Litt. (Paris), Officier dans l'Ordre des Palmes Académiques, has also been invited to present a paper on Limericks, about which he has completed the near-definitive entry for the forthcoming *Sage Encyclopedia of Humor Studies* (Gen. Ed. Salvatore Attardo).

Looking forward to welcoming you to Newcastle next February,

*Michael Ewans and Michael Meany*

For more information, contact:

Michael Ewans: [Michael.Ewans@newcastle.edu.au](mailto:Michael.Ewans@newcastle.edu.au)

Michael Meany: [Michael.Meany@newcastle.edu.au](mailto:Michael.Meany@newcastle.edu.au)

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**REMINDER: INTERNATIONAL CONFERENCE ON "SATIRE ACROSS BORDERS", UTRECHT UNIVERSITY, NETHERLANDS, 17-18 JANUARY 2013**

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**On January 17 and 18, 2013, the research group 'The Power of Satire'** will host the international conference '**Satire Across Borders**',

**at Utrecht University. Conference organizers:**

Lars Kloet (Utrecht University; conference assistant)

Sonja de Leeuw (Utrecht University)

Marijke Meijer Drees (University of Groningen)

Ivo Nieuwenhuis (University of Amsterdam)

*The organizers write:*

Satire has the ability to contest cultural boundaries in several ways. By addressing political topics or touching upon sensitive issues within a society (e.g. religious and sexual taboos), satirical works intervene in on going cultural debates. This is but one of the reasons why these works can be considered as interculturally charged. By mixing multiple media within one work, or by creatively transposing styles and techniques from one medium to another, satire shows that it can also contest medial boundaries, i.e. that it can be considered as intermedially charged as well. These two conditions, interculturality and intermediality, have framed the functioning of satire in the past and continue to do so in the present. They turn satire into a rather ambiguous phenomenon, for both its producers and its consumers. This assumed ambiguity of satire forms the point of departure of Satire Across Borders.

Satire's ability to cross borders will be addressed from five different perspectives: **Time, Space, Target, Media, Rhetoric**  
The conference language will be English.

Potential contributors are invited to submit a proposal of 200-250 words for a conference paper. To be eligible for acceptance, the proposal should meet the following conditions:

- The topic fits within one of the five perspectives listed above
- If modern/recent satire is the focus, the proposed paper also contains a historical component and vice versa
- A limit of 20 minutes for presentation

Please attach to your proposal

- A short CV (including your current affiliation)
- A (small) list of relevant and recent publications
- A recent photo of yourself

**Proposals should be submitted by June 1, 2012, to:**

[powerofsatire@gmail.com](mailto:powerofsatire@gmail.com)

**Contact: Satire Across Borders Conference**

Email: [powerofsatire@gmail.com](mailto:powerofsatire@gmail.com)

Web: <http://www.powerofsatire.org>

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## RECENT MEMBER PUBLICATIONS AND ACTIVITIES

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**Dr Peter Spitzer, Founder of Clown Doctors of Australia**, has published first stage reports of his work on clowning in aged-care facilities:

Goodenough, B. Low, L-F. Casey, A-N, Chenoweth, L. Fleming, R. Spitzer, P., Bell, J-P. and Brodaty, H. "Study protocol for a randomized controlled trial of humor therapy in residential care: The Sydney Multisite Intervention of LaughterBosses and ElderClowns (SMILE)." *International Psychogeriatrics*: page 1 of 8, C\_ International Psychogeriatric Association 2012  
doi:10.1017/S1041610212000683

Spitzer, P. and Low, L-F. "How to raise a SMILE: the Sydney Multi-site Intervention of LaughterBosses and Elder Clowns." *Australian Journal of Dementia Care*, Vol 1, No 1, June/July 2012: 22-25

**Review Panel member, Lindsay Foyle**, spoke at the opening of an exhibition of his cartoons at Frenz Community Gallery, West Lindfield, Sydney, on 21 April. His art was paired with that of Sturt Krygsman, Steve Panozzo and Kerry Millard, all like himself, well-known Sydney-based cartoonists. For more information, visit: [www.cafefrenz.com.au](http://www.cafefrenz.com.au)

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## SILENT COMEDY AND ROMANCE FILM SESSION, GLEN STREET THEATRE, FRENCHS FOREST, SYDNEY, 29 JULY- 19 AUGUST

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Australia's Silent Film Festival presents three classics from the silent era, with live accompaniment by John D'Arcy.

**Sunday, July 29** at 3pm Glen Street Theatre, Cnr Glen St and Blackbutts Rd Frenchs Forest.

### **Chicago (1927)**

A sophisticated Cecil B DeMille production based on the famous stage play, remade twice in modern times, this stylish silent version starring Phyllis Haver tells the story of Roxie Hart who got away with murder by flaunting her sexuality and good looks.

**Sunday, August 19** at 3pm Glen Street Theatre, Frenchs Forest

### **The General (1927) – Buster Keaton**

Considered Buster Keaton's best feature film, it combines a romantic adventure story with great physical comedy and amazing stunts. Set in the American Civil War, Buster is a reluctant hero who drives a steam engine, and the stunning climax shows real life footage of a train crashing into a river as the bridge collapses.

**Sunday, September 16** at 3pm Glen Street Theatre, Frenchs Forest

### **The Son of the Sheik (1926)**

In this last film legendary silent film icon, Rudolph Valentino, shows he was more than a screen heartthrob by playing dual roles of father and son. Drama, action, romance and suspense are balanced in this exotic and exciting classic of the silent era.

For further program information, visit the website:

<http://www.ozsilentfilmfestival.com.au>

Or email: [info@ozsilentfilmfestival.com.au](mailto:info@ozsilentfilmfestival.com.au)

Tickets from Glen Street Theatre Box Office: (02) 9975 1455

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## **THE PHANTOM OF THE OPERA (1925) PRESENTED BY AUSTRALIA'S SILENT FILM FESTIVAL, SYDNEY, AUGUST 23**

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Australia's Silent Film Festival Australian Premiere of restored digital presentation, **THE PHANTOM OF THE OPERA (1925)**

Fabulous all-time classic stars silent film legend, Lon Chaney, as the phantom, with great attention to details, including early colour footage of the ball scene. Love and horror combine with action and excitement in this superior version of the 1910 French novel. Live musical accompaniment by David Bailey on the Christie theatre organ.

**Date:** Thursday, August 23 at 6:30pm

**Venue:** The Wesley Theatre, 220 Pitt Street, Sydney

Presented with the Wesley Mission and Theatre Organ Society of Australia (NSW Division) Inc. as a fundraiser in aid of mobile services to support disadvantaged youth in Sydney.

Please visit the website:

<http://www.ozsilentfilmfestival.com.au> [info@ozsilentfilmfestival.com.au](mailto:info@ozsilentfilmfestival.com.au)

Tickets can be bought online at the website for \$20/ \$15 concession

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Best wishes, Jessica

Dr Jessica Milner Davis

AHSN Co-ordinator

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AHSN-members mailing list

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