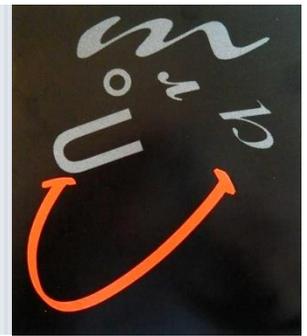


The Humour Studies Digest

Australasian Humour Studies Network (AHSN)

January 2014



AHSN COLLOQUIUM 2014 NEXT MONTH

Mike Lloyd (for the Colloquium Convenors, Victoria University of Wellington)

The AHSN Colloquium is only one month away! From 13-15 February, AHSN members will be flocking to the National Library in Wellington, New Zealand.

Everything is ready to go! We just have two final reminders:

The Provisional Program can be accessed here:

<http://sydney.edu.au/humourstudies/docs/ProgramAHSN2014Dec2013.docx>

Check the program closer to the date! Updates coming soon!

Have you registered? If not, head here:

<http://sydney.edu.au/humourstudies/events/registration.shtml>



Cartoon courtesy of Martin Doyle

For any other details, visit the Events pages of the AHSN website:

<http://sydney.edu.au/humourstudies/>

THIS EDITION

Your Eds, Jessica Milner Davis and Rebecca Higgie, bring you a quick Digest just before the AHSN Colloquium.

AHSN 2014 Next Month!	1
ISHS Conference 2014 Rego and Call for Papers	2
Taboo Conference Call for Papers	3-4
Reminder Upcoming Events	4
New AHSN Member Publications	4
A Raucous Recommendation	5

Digest Eds at the Colloquium

Alas, your *Digest* editor Rebecca will not be in attendance at the Colloquium. Luckily, our editor Jessica will be there, available for all your *Digest*-related feedback and scoops.

If you have any mischievous tales from the Colloquium, feel free to forward them on to us!



ISHS CONFERENCE 2014: REGO AND ABSTRACT SUBMISSION NOW OPEN!

A special invitation from the Conference Convenors

Registration and abstract submission for the 2014 International Society for Humor Studies Conference are now open and run until April 1st.

The early bird fee is 325 euros for ISHS members and 400 euros for non-members. This includes registration, abstract submission, all lunches, coffee and tea breaks, the conference dinner and a cultural activity during the conference. Students pay 150 euros.

To reduce housing costs, we are currently setting up a guest program whereby faculty students will host students visiting the conference.

Registration and abstract submission is organised as follows:

- First, one registers as a regular participant or as a student participant.
- After your payment has been received, you will be enabled to submit your abstract (you will get a separate e-mail for this).

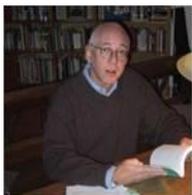
The conference is held from 7 to 11 July, 2014, in the University Hall of Utrecht University, The Netherlands. As conveners, we are proud to host the humour conference in our beautiful city.

If you want to know more or want to subscribe to our weekly conference blogs, visit the conference website at: <http://ishs2014utrecht.nl/> or please contact us at info@humorlab.nl

Who are your 2014 ISHS Conference Convenors?



Sibe Doosje (Utrecht University, lecturer in Clinical and Health Psychology, owner of the Humor Lab) is the principal convenor, catering for almost all of your wishes. You can contact him at S.Doosje@uu.nl



Jeffrey Goldstein (Utrecht University, lecturer in Media Studies) is a long-standing master of humor research. He knows many of the ISHS founding fathers and focusses on sponsoring and networking, especially with faculties of humanities.



Giseline Kuipers (full professor at the University of Amsterdam), Chief Editor of the HUMOR journal and ISHS board member, is responsible for the scientific quality of the conference.

CALL FOR PAPERS: TABOO CONFERENCE II

Conference Convenors Callum Walker and Denise Filmer report

We take great pleasure in announcing the call for papers for **Taboo Conference II**, to be held at Durham University (UK) from 7-9 September 2014.

We hope to welcome many of you to this second conference in Durham and invite you to consider the Call for Papers below.

You can find more details about the conference at: <https://www.dur.ac.uk/cim/events/taco/>

Call for papers

Western societies' politics of inclusion and respect for ethnic, religious, cultural, and sexual Others is often juxtaposed with a fascination for or experimentation with the breaking of existing taboos; these apparently conflicting stances provide a stimulating backdrop for research across a wide range of academic fields. Thus, the examination of taboo reinforcement/debasement is fundamental in forward-looking, multicultural societies governed by institutions such as political correctness and cultural and personal civility.

The Centre for Intercultural Mediation, Durham University and the Department of Interpreting and Translation, *Alma mater studiorum*, University of Bologna jointly organise this interdisciplinary conference that seeks to explore questions related to taboos as diverse as sex, sexuality and nudity to disability, sickness and death, among others, and to showcase research into linguistic, cultural and societal taboos and their reinforcement/debasement from both an intra- and inter-cultural perspective.

We welcome individual proposals or pre-organised panels from different disciplines engaging with the following thematic areas or other areas pertaining to taboo of any form:

- Sex and sexuality
- Nudity
- Death and the afterlife
- Sickness and disability
- Scatology/bodily fluids
- Deformity/otherness
- Blasphemy
- Altered states/drug culture
- Body modifications
- Fat
- Prostitution

The working language for the conference is English. Each paper presentation should be scheduled for 20 minutes followed by 10 minutes for questions.

Abstracts should be submitted online at <https://www.surveymonkey.com/s/PNWYPBS> by **31 May 2014** and should include:

- Title of your paper
- A 250-word abstract
- 6 keywords
- Professional affiliation
- Email address
- 150 words of bio-notes



If you are interested in submitting a panel of three speakers, **please contact us by the same deadline at cim.admin@durham.ac.uk**, providing the information required above for each panellist and paper.

Notification of acceptance for both abstracts and panels will be given by **10 June 2014**.

Questions and queries about the event can be addressed for the attention of the conference convenors Ms Denise Filmer and Mr Callum Walker at: cim.admin@durham.ac.uk Please use "TACO2014" in the subject field. Replies can be expected within 3 working days until 31 March, and from April to July replies will be within 1-2 working days.

REMINDER: UPCOMING EVENTS

In the last Digest, we reported these events. Here's just a quick reminder!

Charlie Chaplin in Sydney

The NSW State Library and Australia's Silent Film Festival celebrate the 100th anniversary of Charlie Chaplin's start in film.

Your next session?

2pm, 19 January: The Gold Rush

Where: 2pm in the Metcalfe Auditorium at the State Library, Sydney, across January, February and March.

Ticket prices are \$20 Full and \$15 Friend of the Library/Concession.

Visit the festival home page:

www.ozsilentfilmfestival.com.au



New ASHN Member Publications

Lloyd, M. (2013) 'Sudoku with Buttocks': Coupling images and captions in the Adventures of Naked Man. *Visual Studies*, 28(1): 52-66.

Lloyd, M (2013) 'Little Florrie and the Emperor: Revisiting Naked Man and the family safe hypothesis', *Continuum*, 27(6): 886-899.

A Raucous Recommendation!

Every day, AHSN scholars study and enjoy wonderful forms of humour. Two graduate students, Alison O'Connor and Rebecca Higgie, got to know each other from opposite sides of the country by sharing beloved objects of study and humour. Together, they decided that this should be extended to all AHSN members!

This week's recommendation is inspired by the AHSN Colloquium.

Our hot tip:

The New Zealand Cartoon Archive



The New Zealand Cartoon Archive is based in the Alexander Turnbull Library at the National Library of New Zealand. It houses over 25,000 cartoons from the 1860s to the present.

Attendees to the AHSN Colloquium will be able to visit the library, but for those of you stuck at home, they have an impressive archive online.

Check it out here: <http://www.cartoons.org.nz/>

Got something to share in the next *Digest*? Send it to Rebecca at rebecca.higgie@curtin.edu.au or she will just start listing beloved satires from her PhD thesis. She has many favourites. You have been warned.

The Humour Studies Digest
The Australasian Humour Studies Network (AHSN)
'We put the "U" back into "HUMOUR"!'

Send newsletter submissions to our Co-Editors:

Rebecca at rebecca.higgie@curtin.edu.au or Jessica at Jessica.davis@sydney.edu.au

To subscribe or unsubscribe, visit the AHSN website (<http://www.sydney.edu.au/humourstudies>), click on "Subscribe to e-Newsletter" and follow the prompts to enter or remove an email address.

When contacting us, please edit your Subject line so it is more specific than "Re: Contents of The Humour Studies Digest..."