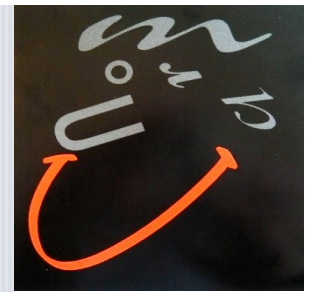


# The Humour Studies Digest

Australasian Humour Studies Network ([AHSN](http://ahsn.org.au))

November 2015



## 22<sup>nd</sup> Conference of the Australasian Humour Studies Network (AHSN)

The Women's College, University of Sydney  
6-8 February 2016

'Unfunny: The Limits of Humour'

Organizing Committee:

Dr Peter Kirkpatrick, Dept. of English, University of Sydney  
(Convenor)

Dr Jessica Milner Davis, Dept. of English, University of Sydney

Dr Will Visconti, FASS e-Learning, University of Sydney

The Organizing Committee is looking forward to greeting many AHSN members and visitors at the Conference. Please visit the AHSN website at: <http://sydney.edu.au/humourstudies/>

You will find more information on travel and accommodation options and also the link for on-line Registration to attend the Conference. All presenters and visitors must register. Please do not hesitate to contact the principal Convenor, Peter Kirkpatrick, if you have any queries: [peter.kirkpatrick@sydney.edu.au](mailto:peter.kirkpatrick@sydney.edu.au)

## AHSN 2016 – Draft Program

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### SATURDAY 6 FEBRUARY 2016

12.30---1.15	Registration/Refreshments
1.15---1.30	Welcome and Launch
1.30---2.30	PLENARY SESSION: KEYNOTE ADDRESS <b>Michael Ewans, Humanities &amp; Social Sciences, University of Newcastle</b> The Limits of Humour
2.30---3.00	Afternoon Tea
3.00---5.00	PLENARY SESSION: ON SATIRE <b>Conal Condren</b> Yes Minister, Humour is Serious <b>Cale Bain</b> What's the news? How Comedy and Traditional News Content Compare <b>Béatrice Bijon</b> The Cheek of <i>Charlie</i> : Laughter, Power, Authority <b>Bridget Boyle and David Megaritty</b> Onstage Couplings: Exploring the Limits of the Male/Female Comedy Duo
5.00---6.00	Drinks

## SUNDAY 7 FEBRUARY 2016

9.00---10.00	PLENARY SESSION: KEYNOTE ADDRESS <b>Michael Haugh, Languages &amp; Linguistics, Griffith University</b> Jocular Mockery, Jocular Abuse and the Taking of Offence	
10.00---10.30	Morning Tea	
10.30---12.00	PARALLEL SESSIONS	
	<b>Main Common Room</b>	<b>Library</b>
	<b>PSYCHOLOGY</b>	<b>LITERARY STUDIES</b>
	<b>Bruce Findlay</b> Psychological Well---Being: What's Humour Got to Do with It?	<b>Marty Murphy</b> We Only Laugh When It Doesn't Hurt: Comic Effect and the Abstraction of Violence in Literary Comedy Narratives
	<b>Angus McLachlan</b> Possible Implications of Laughing at the Beginning, During, or at the End of a Speaking Turn	<b>Claire Duffy</b> Radicalising the Feminine Grotesque: Angela Carter's <i>Nights at the Circus</i> and Marie Darrieussecq's <i>Pig Tales</i>
	<b>Maren Rawlings</b> Disparagement of Self – Who Would Do That!	<b>Ben Eldridge</b> 'Flexible Ethics for a Complex World': Retrofitting the Vampire in Peter Watts' <i>Blindsight</i>
12.00---1.00	Lunch	
1.00---2.30	PARALLEL SESSIONS	
	<b>Main Common Room</b>	<b>Library</b>
	<b>LANGUAGE/LINGUISTICS</b>	<b>OLD &amp; NEW MEDIA</b>
	<b>Cliff Goddard</b> The Semantics of 'Sarcasm'	<b>Alfred Vincent</b> The Donkey's Tale: Laughter and Its Limits in Medieval Greece
	<b>Scott Gardner</b> Functions and Failings of Humour in Language Learner Error Correction	<b>Nassif Muhammed Ali</b> Discourses of Representations: <i>Dawn's</i> Depiction of Maulana Azad
	<b>Kerry Mullan, Christine Béal &amp; Véronique Traverso</b> Conversational Humour in French and Australian English: What Makes an Utterance Unfunny?	<b>Michael Meany</b> Twittering: Picking on the Powerful
2.30---3.00	Afternoon Tea	
3.00---5.00	PLENARY SESSION: PANEL <b>On Satire &amp; Offence in Singapore, Malaysia, Indonesia &amp; the People's Republic of China</b> <b>Shuming Bai</b> Singapore---Based Satirical Humour: Interpretative Analysis of Satire News from <i>NewNation.sg</i> <b>Khin---Wee Chen</b> A Parliamentarian Plays the Fool: An Examination of the Consequences of Teresa Kok's Satirical Video <b>Ann Elizabeth Lever (Anne Lee)</b> 'Push Me, Pull You': The Complex Relations of Audience, Censorship and Political Satirical Theatre in Malaysia and Indonesia <b>Jocelyn Chey</b> Cantonese 'Sardonicism': Wit and Humour in a Regional Culture Under Threat	
6.30---Late	Conference Dinner: Thai Pothong Restaurant, Newtown (15 mins walk)	

## MONDAY 8 FEBRUARY 2016

8.45---9.00	Walk to Fisher Library	
9.00---9.15 <b>Fisher Library Seminar Room, Level 2</b>	Launch of Fisher Library Exhibition of Australian Comic Art: <b>(final arrangements to be confirmed)</b>	
9.15---10.45 <b>Fisher Library Seminar Room, Level 2</b>	<b>PLENARY SESSION: ON CARTOONS &amp; CARTOONISTS</b> <b>Ronald Stewart</b> 'Extremely Regrettable' Cartoons: The Limits of Political Cartoons Across Borders in the Wake of Japan's 3.11 Disaster <b>Susan Foster</b> The Press Gang: The Role of Editors in the Career Successes of Three New Zealand Political Cartoonists <b>Lindsay Foyle</b> Not Always Unfunny: Political Cartoonists	
10.45---11.30	Morning Tea at Fisher, walk back to Women's College	
11.30---1.00	PARALLEL SESSIONS	
<b>Main Common Room</b>		<b>Library</b>
<b>FILM</b>		<b>MUSICAL THEATRE</b>
<b>Suya Lee</b> <i>Bridesmaids: A Critical Analysis of the Farce Comedy in the Case Study of a Successful Produced Screenplay</i>	<b>John Carmody</b> <i>Die Meistersinger von Nürnberg</i> as Comic Opera: Can a Work of Art be Simultaneously Humorous and Anti---Semitic?	
<b>Josh Wheatley</b> Filthy Openings and Thresholds: Trash as Philosophy in <i>Pink Flamingos</i>	<b>Elisha McIntyre</b> Hasa Diga Beg Your Pardon! Latter---Day Saint Responses to <i>The Book of Mormon The Musical</i>	
<b>Peter Marks</b> 102nd Use for a Dead Cat: Comedy, Intimacy and Dataveillance in Spike Jonze's <i>Her</i>	<b>Will Visconti</b> The Personal and the Political in Contemporary Cabaret	
1.00---2.00	Lunch	
2.00---3.30	PARALLEL SESSIONS	
<b>Main Common Room</b>		<b>Library</b>
<b>HUMOUR &amp; THE WORKPLACE</b>		<b>PERFORMANCE</b>
<b>Daryl Peebles</b> The Price of Inappropriate Humour in the Workplace	<b>Helen Walters</b> A Frolic of Fancy Dressers: How to Look Good as a Pumpkin?	
<b>Anja Pabel</b> The Downsides of Humour Used During Tourism Experiences	<b>Anton Crouch</b> Insult as Humorous Entertainment – The Case of the Dozens	
<b>Sarah Attfield and Liz Giuffre</b> Surely You Can't be Serious?: Considering the Limits of Using Humour in Teaching and Communication	<b>Sara Tomkins</b> The Ambivalence of the 'Mega Bigot' and Jewishness in the Comedy of Sarah Silverman	
3.30---4.00	Afternoon Tea	
4.00---5.00	<b>PLENARY SESSION: KEYNOTE ADDRESS</b> <b>Moira Marsh, Indiana University Bloomington</b> Unlaughter, the Unfunny, and the Dreadnought	
5.00---6.00	Drinks	
6.00---7.30	Review Panel meets over dinner	

## **Congratulations to the 2015-6 AHSN Post-Graduate Scholarship Winners!**

Dr Peter Kirkpatrick, Convenor of the 22<sup>nd</sup> AHSN Conference, is pleased to announce the following winners:

*Nassif Muhammed Ali*

Jawaharlal Nehru University, New Delhi

"Discourses of Representations: *Dawn's* Depiction of Maulana Azad"

*Claire Duffy*

Deakin University

"Radicalising the Feminine Grotesque: Angela Carter's *Nights at the Circus* and Marie Darrieussecq's *Pig Tales*"

*Shuming Bai*

National Institute of Education, Nanyang Technological University, Singapore

"Singapore-Based Satirical Humour: Interpretative Analysis of Satire News from *NewNation.sg*"

*Ben Eldridge*

Department of English, University of Sydney

"Flexible Ethics for a Complex World': Retrofitting the Vampire in Peter Watts' *Blindsight*"

*Cale Bain*

Journalism, Information & Media Studies, University of Technology Sydney

"What's the News? How Comedy and Traditional News Content Compare"

Well done to all and we will look forward to hearing some excellent papers next February 6<sup>th</sup> – 8<sup>th</sup> at The Women's College, University of Sydney.

## **Update on Comedy Studies Research Centre, Brunel University, London:**

The Centre is delighted to welcome **Dr Rebecca Higgie** who has recently arrived at the CCSR from Australia. Dr Higgie holds an Endeavour Research Fellowship to conduct an in-depth 6-month study of how Australian and British voters evaluate politicians who appear in political satire. The research project will examine whether politicians gain cultural currency by 'playing' with comedians, showing a sense of humour or satirising themselves.

Rebecca will present on her research in the Centre's upcoming '**Comedy and Politics**' research seminar on Wednesday 18<sup>th</sup> November 2015, along with Dr Oliver Double (University of Kent) and Professor Jane Arthurs (Middlesex University). This is the first in the Centre's year-long seminar series being held in collaboration with the Magna Carta Institute (MCI), based at Brunel University London. The joint CCSR and MCI series is entitled **Comedy and Politics: Putting the 'Mock' into Democracy** and will examine the complex and dynamic relationship between comedy, politics and free speech.

The second event will be run in partnership with the Big Difference Company and will take place at Dave's Leicester Comedy Festival in **February 2016**. It will include a lively discussion with academics, comedians and public figures on the controversial topic of comedy, politics and free speech.

For more details on the Centre and its activities, visit our website, or follow us on twitter @Comedy\_Studies.

Best wishes

Sharon

Dr Sharon Lockyer

Director, Centre for Comedy Studies Research (CCSR)

Senior Lecturer in Sociology and Communications

Brunel University, Uxbridge, London

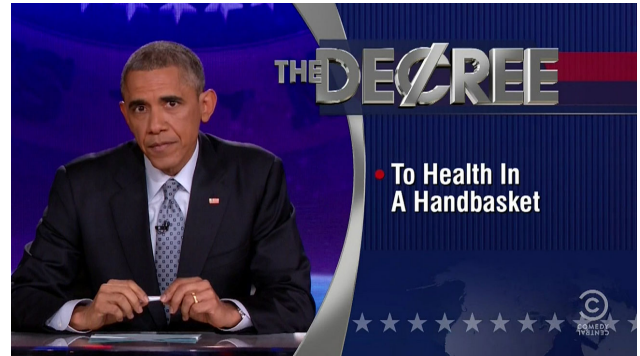
Email: [comedy.studies@brunel.ac.uk](mailto:comedy.studies@brunel.ac.uk)

## Political Comedy Survey, First of Its Kind

The Centre for Comedy Studies Research (CCSR) is conducting innovative research on how voters evaluate politicians who appear in political satire and comedy programs. Though much research has been done on political comedy and audiences, few studies have looked at the role of politicians in these programs. CCSR's survey is a first of its kind to explore this phenomenon.

Research Fellow Dr Rebecca Higgie, who has been hosted by CCSR since September 2015, is conducting the research. The Australian Government Endeavour Fellowship program funds the research.

"We've all seen politicians on comedy shows, from Obama on *The Daily Show* to Julie Bishop of *The Chaser*, and we'd love to know what you think," Rebecca said. "Anyone in the world over the age of 18 is encouraged to fill in this survey."



Participants who complete the full questionnaire will go into the draw to win £50 (or equivalent in their local currency).

If you or anyone you know has seen a politician on a comedy program, Rebecca invites you to fill out her online questionnaire at the following link:

<https://www.surveymonkey.com/r/satire>

## Call For Papers on 'Humor, Laughter And Identity In A Scandinavian Context'

AHSN member Hannah Burrows invites proposals for one or more panels on 'Humor, Laughter and Identity in a Scandinavian Context' for the 106th conference of the Society for the Advancement of Scandinavian Study, to be held in New Orleans, 28-30 April 2016.

The deadline for abstracts is 15 November 2015. Abstracts should be sent directly to the conference organisers (SASS2016conference@gmail.com), but any queries can be directed to Hannah (see contact details below). The full abstract for the panel(s) can be viewed at: <http://scandinavianstudy.org/annual-meeting/sass-2016-new-orleans/>

Many thanks, and best wishes to all in the AHSN from Aberdeen,

Hannah

Dr Hannah Burrows  
Lecturer in Scandinavian Studies  
School of Divinity, History and Philosophy  
University of Aberdeen, Scotland  
Email: [hannah.burrows@abdn.ac.uk](mailto:hannah.burrows@abdn.ac.uk)

## **Third Conference On Taboo And Humour, 2016**

We're pleased to announce that the next Taboo Conference will take place at Universitat Pompeu Fabra, in Barcelona, Spain - Sept. 20th-21st, 2016. The theme of the conference is "Taboo Humo(u)r: Language, Culture, Society, and the Media".

Visit our conference website for the call for papers and other details: <https://portal.upf.edu/web/taco/home>

Please send your abstract or panel proposals to [thetabooconference@gmail.com](mailto:thetabooconference@gmail.com) by January 15th, 2016. In the meantime, you can follow us on Facebook (<https://www.facebook.com/TaCo-The-Taboo-Conference-Series>) and on Twitter (@TACOconference) for updates.

Hoping to see many of you next year!

Best wishes on behalf of the Taboo Conference organizers,

Chiara

Dr Chiara Bucaria  
Department of Interpretation and Translation (DIT)  
University of Bologna at Forlì  
Coordinator of the Taboo Conference Series  
<https://portal.upf.edu/web/taco/home>



## **6th International Humor Conference in Northeast Texas.**

Dear Humor Researchers,

Please join us for the 6th International Humor Conference in Northeast Texas: "Empirical Approaches to Humor"

February 19-21, 2016

This is the sixth time we're holding our international multidisciplinary humor conference in Northeast Texas, again in downtown Dallas. Submissions on any topic in humor research from any discipline are welcome. The conference's appeal is its cozy and all-plenary presentation and its social program, extreme affordability, especially for students, and the stateside venue near Dallas' airports.

More information, including previous years' programs, can be found at the conference website:

<http://www.tamuc.edu/humor>

Thanks!

Kiki

Christian Hempelman  
Texas A & M University – Commerce  
[hempelma@MAC.COM](mailto:hempelma@MAC.COM)



# Call for Papers - International Conference on The Dynamics of Wordplay – Interdisciplinary Perspectives

*(Bi-lingual, French-English)*

29 September – 1 October 2016

University of Trier

Trier, Germany

Wordplay can be regarded as a ubiquitous phenomenon. It appears in a broad range of situations of communicative exchange, including spontaneous manifestations in everyday communication, strategic uses in advertising messages and argumentative texts as well as literary texts from different authors, cultures and historical periods. At the same time, wordplay is to a certain extent ephemeral: the ludic character of utterances can get lost over time as they become reused in other contexts, and in many instances, ludic language use can merely function as momentary pauses inserted in a communicative exchange that pursues different aims. Wordplay thus appears to be a complex phenomenon, which is difficult to grasp, but, at the same time, it can reveal basic principles of language.

In a previous conference entitled “Wordplay and metalinguistic reflection”, this dimension of wordplay has been addressed in an interdisciplinary perspective. The conference was held at the University of Tübingen in March 2013, and selected papers of that event will be published in September 2015 as the first two volumes of the book series “The Dynamics of Wordplay” (De Gruyter).

Three years after the first conference, it is high time to expand the interdisciplinary explorations of wordplay. This is why we would like to invite scholars interested in aspects of wordplay to participate with their research in the follow-up conference “The Dynamics of Wordplay”, organized by the scientific network of the same name. The conference aims at studying various facets of the dynamics that become visible in wordplay, unfolding basic principles of language and communication.

An important aspect concerns the creative dimension of wordplay. As wordplay represents a means of transcending linguistic conventions, it seems interesting to analyze the close relations between wordplay and linguistic innovation/neology. Furthermore, certain cases of wordplay exhibit a dynamics based on contacts between different languages, cultures and semiotic codes. A third way of approaching the phenomenon of wordplay is to study its concrete use in communication and speaker-hearer interaction.

The conference aims at bringing together papers that deal with different aspects of the theory and practice of wordplay, studying cases of wordplay from different historical periods, languages and discourse traditions. In addition, papers can follow different perspectives and approaches, including linguistics and literary studies as well as adjacent disciplines such as cultural studies, media studies, comparative literature, medieval studies, theatre studies, etc.

Papers may deal with, but are not restricted to the following topics:

- systematic and analytical approaches to wordplay, its forms and functions
- the dynamics of wordplay at the moment of its creation / introduction
- the dynamics of wordplay in a diachronic perspective
- the dynamics of wordplay in bilingual or plurilingual wordplay
- the dynamics of wordplay involving different semiotic codes
- the dynamics of wordplay from the perspective of speaker-hearer interaction
- the dynamics of wordplay involving different levels of communication and different viewpoints.

Papers should be between 20 and 25 minutes followed by a 10 to 15 minute discussion time. The languages of presentation are English and French. Selected papers presented at the conference will be published in Vols. 5 and 6 of the book series “The Dynamics of Wordplay” (De Gruyter).

If you want to participate in the conference, please send an abstract of 250 to 300 words in English or French to: [winterfroemel@uni-trier.de](mailto:winterfroemel@uni-trier.de) and to: [thaler@phil.uni-mannheim.de](mailto:thaler@phil.uni-mannheim.de)

**The closing date for submissions is 1st December 2015.**

### Confirmed plenary speakers:

Salvatore Attardo (Texas A&M University-Commerce)	Alain Rabatel (Université de Lyon1/ICAR, UMR 5191, CNRS, Université Lumière Lyon 2, ENS-Lyon)
Dirk Delabastita (Université de Namur)	Françoise Rubellin (Université de Nantes)
Dirk Geeraerts & Eline Zenner (KU Leuven)	Monika Schmitz-Emans (Ruhr-Universität Bochum)
Raymond W. Gibbs (University of California, Santa Cruz)	Deirdre Wilson (University College London)
Catherine Kerbrat-Orecchioni (Université Lyon 2)	Yoko Tawada (Berlin)

### Important Dates:

- 1 December 2015: Submission deadline for abstracts
- 1 March 2016: Notification of acceptance
- 29 September – 1 October 2016: Conference
- 31 March 2017: Submission deadline for full papers

### Review Committee:

Salvatore Attardo (Texas A&M University-Commerce)	Matthias Bauer (Universität Tübingen)
Pauline Beaucé (Université de Bordeaux)	Georgia Christinidis (Universität Rostock)
Dirk Delabastita (Université de Namur)	Alex Demeulenaere (Trier)
Dmitrij Dobrovol'skij (Russian Academy of Sciences & Royal Swedish Academy of Sciences)	Natalia Filatkina (Universität Trier)
Barbara Frank-Job (Universität Bielefeld)	Bettina Full (Ruhr Universität Bochum)
Dirk Geeraerts (KU Leuven)	Raymond W. Gibbs (University of California, Santa Cruz)
Maik Goth (Ruhr-Universität Bochum)	Catherine Kerbrat-Orecchioni (Université Lyon 2)
Hermann Kleber (Universität Trier)	Bettina Kluge (Universität Hildesheim)
Sebastian Knospe (Universität Greifswald)	Michelle Lecolle (CREM, Université de Lorraine-Metz)
Claudine Moulin (Universität Trier)	Johannes Müller-Lancé (Universität Mannheim)
Carolin Munderich (Universität Tübingen)	Alexander Onysko (Università Ca' Foscari Venezia)
Elisabeth Piirainen (Steinfurt)	Alain Rabatel (Université de Lyon1 / ICAR, UMR 5191, CNRS, Université Lumière Lyon 2, ENS-Lyon)
Jean-François Sablayrolles (LDI / Université de Paris 13)	Hans-Jörg Schmid (LMU München)
Monika Schmitz-Emans (Ruhr-Universität Bochum)	Gesa Schole (Universität Tübingen)
Verena Thaler (Universität Mannheim)	Ferdinand von Mengden (FU Berlin)
Andrea Weber (Universität Tübingen)	Deirdre Wilson (University College London)
Esme Winter-Froemel (Universität Trier)	Eline Zenner (KU Leuven)
Angelika Zirker (Universität Tübingen)	

### ORGANIZING COMMITTEE:

Esme Winter-Froemel	Verena Thaler
Alex Demeulenaere	Carolin Munderich
Gesa Schole with the scientific network, "La dynamique du jeu de mots: Contact linguistique, innovation linguistique, interaction locuteur-auditeur"	

CONFERENCE URL: <https://www.uni-trier.de/index.php?id=57154&L=1>



## Call for book chapter proposals:

*Todo Fontanarrosa: la obra de un completo humorista / All Fontanarrosa: The Work of a Complete Humourist*

*Editors: Dr Celina Bortolotto (Massey University, New Zealand) and Dr Annick Pellegrin (University of Mauritius)*

*Contact email: fontanarrosaproject@gmail.com*

When the Argentine Roberto Fontanarrosa passed away in 2007, a national day of mourning was declared and his funeral was attended by thousands. Although Fontanarrosa was much loved and both the man and his works have received public recognition time and again, there are very few published academic works on his œuvre to this day. This proposed anthology seeks to fill this gap by paying attention to Fontanarrosa's work as a whole.

We therefore invite papers in English, Spanish or Portuguese that consider any aspect of Fontanarrosa's œuvre, including but not limited to:

- short stories and novels
- comics
- cinema and theatre
- interviews and public addresses (such as his famous speech on "Las malas palabras")

Abstracts of 1000 words and a short CV should be sent to fontanarrosaproject@gmail.com by **31 December 2015** for consideration. Please write your family name(s) and "Fontanarrosa project" in the subject line. If accepted, full papers will be due on 31 May 2016.

### **Llamado a propuestas de contribuciones para edición académica: Todo Fontanarrosa: la obra de un completo humorista / All Fontanarrosa: The Work of a Complete Humourist**

**Editores:** Dra. Celina Bortolotto (Massey University, Nueva Zelanda) y Dra. Annick Pellegrin (Universidad de Mauricio)

**Contacto:** fontanarrosaproject@gmail.com

Cuando el argentino Roberto Fontanarrosa falleció en el año 2007, el país declaró duelo nacional y miles de admiradores asistieron a su funeral. Si bien este humorista es muy querido y recordado y su trabajo ha recibido múltiples reconocimientos, a la fecha existen muy pocas publicaciones académicas sobre su obra. La propuesta de esta antología es suplir esta falta al considerar en profundidad la producción de Fontanarrosa en su conjunto.

Por ello invitamos artículos académicos en español, inglés o portugués que consideren cualquier aspecto de la obra de Fontanarrosa, incluyendo pero no limitándose a:

- narrativa (cuentos y novelas)
- historietas
- cine y teatro
- entrevistas y presentaciones (como la tan conocida sobre "Las malas palabras")

Las propuestas de hasta 1.000 palabras deberán enviarse a: fontanarrosaproject@gmail.com antes del **31 de diciembre de 2015**, incluyendo una breve biografía del/a autor/a. Favor de escribir su(s) apellido(s) y "Proyecto Fontanarrosa" en el asunto de su correo electrónico. De ser aceptados, los capítulos deberán presentarse en versión final antes del 31 de mayo de 2016.

## **From our Colleagues at CorHum, France:**

Just published on-line in English: *“Brevity Is The Soul Of Wit – Angles #1 “*

### **Contents**

**Editorial** - [Video introduction to issue #1](http://angles.saesfrance.org/index.php?id=306), (<http://angles.saesfrance.org/index.php?id=306>)

Yan Brailowsky

### **Brevity is the soul of wit**

- [‘The Language of the Future’ and the Crisis of Modernity: Mina Loy’s Aphorisms on Futurism](http://angles.saesfrance.org/index.php?id=240)  
<http://angles.saesfrance.org/index.php?id=240>  
*Yasna Bozhkova*
- [Condensation and displacement in the poetry of Lorine Niedecker](http://angles.saesfrance.org/index.php?id=157)  
<http://angles.saesfrance.org/index.php?id=157>  
*Axel Nesme*
- [John L. Brown’s Epistolary Wit. The Difficult Art of Practicing Public Diplomacy](http://angles.saesfrance.org/index.php?id=283)  
<http://angles.saesfrance.org/index.php?id=283>  
*Raphaël Ricaud*
- [Graphic Interlude. “Brevity is the soul of wit”](http://angles.saesfrance.org/index.php?id=320)  
<http://angles.saesfrance.org/index.php?id=320>  
*Jay Hide, Melanie Friend, and James McLaren*
- [“Language is worth a thousand pounds a word”](http://angles.saesfrance.org/index.php?id=189)  
<http://angles.saesfrance.org/index.php?id=189>  
*Jean-Jacques Lecercle*
- [Short and sweet? Structuring humor and morality in American sitcoms](http://angles.saesfrance.org/index.php?id=273)  
<http://angles.saesfrance.org/index.php?id=273>  
*Shannon Wells-Lassagne*
- [Three Little Words and the Critical Argument of The Best Show on WFMU](http://angles.saesfrance.org/index.php?id=127)  
<http://angles.saesfrance.org/index.php?id=127>  
*Thomas Britt*
- [One-liners and linguistics: \(re\)interpretation, context and meaning](http://angles.saesfrance.org/index.php?id=175)  
<http://angles.saesfrance.org/index.php?id=175>  
*Catherine Chauvin*

### **Varia**

- [Things are going to change: Genre hybridization in Shaun of the Dead](#)  
*Jean-François Baillon et Nicolas Labarre*
- [Photographing the Miner’s Strike at Lea Hall Colliery, 1984-1987. Interview with photographer Nigel Dickinson](#)  
*Mathilde Bertrand*
- [Gender and Race Trouble: The Emperor Jones by The Wooster Group](#)  
*Emeline Jouve*

## **Mahmud Farjami**

Mahmud Farjami, Founder of ISHS, has been interviewed twice by the Persian service of the BBC

For more details and the video, see : <http://isph.net/316>

Mahmud reports on the second interview: "BBC Persian TV again! This one was about stand-up comedy and I was on air more than 7 minutes. What I think is notable in this regard is that they used the title of "humor scholar" (طنزپژوه)".

Congratulations, Mahmud, and let's hope the practice spreads!



***The Humour Studies Digest***  
***The Australasian Humour Studies Network (AHSN)***  
***'We put the "U" back into "HUMOUR"!'***

Send newsletter submissions to our Co-Editors:

Michael at [michael.meany@newcastle.edu.au](mailto:michael.meany@newcastle.edu.au) or Jessica at [Jessica.davis@sydney.edu.au](mailto:Jessica.davis@sydney.edu.au)

To subscribe or unsubscribe, visit the AHSN website (<http://www.sydney.edu.au/humourstudies>), click on "Subscribe to e-Newsletter" and follow the prompts to enter or remove an email address.

When contacting us, please edit your Subject line so it is more specific than "Re: Contents of The Humour Studies Digest..."