

The Humour Studies Digest

Australasian Humour Studies Network ([AHSN](#))

August 2016



23rd AHSN Conference

Call for Papers

The 23rd AHSN Conference will take place **1 – 3 February 2017** in Ballarat. The Call for Papers is now open. Please note the call for papers will close on **9 September 2016**.

Preparations for the conference are well under way, including the identification of potential keynote speakers and possible workshops. A reminder too that post-graduate students interested in presenting a paper would be particularly welcome and that there will be a number of small scholarships to assist with their attendance.

Proposals

We welcome proposals for papers from a broad range of humour studies: from those that bear on historical, cultural, and political aspects, through those that pertain to social and psychological features, to those that emerge from sociolinguistic and pragmatic analyses.

Proposals can be prepared according to the Guidelines below and submitted using the following website:
<http://sydney.edu.au/humourstudies/events/proposal.shtml>

The call closes on 9 September 2016

Enquires

General conference enquiries:

Ms. Sarah Doonan
Academic Services Officer, Psychology, FUA.
sarah.doonan@federation.edu.au

Academic enquiries:

Dr. Angus McLachlan
Conference Convenor, FUA.
a.mclachlan@federation.edu.au

THIS EDITION

23 rd AHSN Conference 2017 –	
Call for Papers	1
Enquires	1
Post-graduate Scholarships	2
Submission Guidelines	2
Seminar Announcement	3
ISHS 2016 Conference Dublin -	
A report in pictures	4
Members' New publications	7



Dr. Angus McLachlan
AHSN 2017 Conference Convenor

Post-graduate Scholarships still available

Some post-graduate scholarships to cover registration fees are still available for proposals from research students. These are awarded on the basis of the first proposals to successfully complete review and acceptance, so make sure you do not miss out by submitting early.

Guidelines for Submitting your Proposal

1. Please prepare your Abstract in a Word .doc or .docx format, using Times New Roman 11 pt font, double line spaced. Abstracts must be limited to 500 words, including any references. Do NOT use foot- or end-notes and please retain a dated copy for your own records. You may either upload your Proposal Document, or cut and paste it directly into the box indicated on-line.
2. To submit your proposal, visit the AHSN website at <http://sydney.edu.au/humourstudies/> and go to the Events page where the Call is announced to locate the link to the Conference Submission and Review facility.
3. On the Conference Submission and Review website, register as a "User" with a user name and password, and then log-in as an "Author". At "User Home", "Authors" can click on "New Submission" and follow the prompts to submit their proposals (this includes entering personal data and completing a checklist).

Notes:

- AHSN formal Review Procedures are outlined on the website.
- You will be asked to confirm you subscribe to the free AHSN e-Newsletter, The Humour Studies Digest, in order to receive automatic updates about the Conference.
- As in previous years, five Post-Graduate Scholarships (fee-waivers) will be awarded to the first five successfully completed proposals from research students.
- Registration to attend the Conference will open later, remaining open until well after all proposers have been notified of review outcomes. While it is not necessary to pay the registration fee before submitting a proposal, all presenters and attendees must register and pay in order to attend the Conference.
- If you encounter any problems in submitting or using the Conference website, please contact the site support expert, Hannah McFarlane:
E: hannah.mcfarlane@sydney.edu.au
T: +61 2 8627 1906

We look forward to seeing as many of you as possible in Ballarat next February!

Dr Angus McLachlan

School of Health Sciences and Psychology, Federation University
Convenor, 23rd AHSN Conference

Seminar Announcement – Dr Yen-Mai Tran-Gervat

Announcing a Seminar for the Australasian Humour Studies Network presented by:
Dr Yen-Mai Tran-Gervat
Département de Littérature Générale et Comparée (LGC)
Centre d'Études et de Recherches Comparatistes (CERC)
Université de Paris – 3

Humour Studies in France : The Situation and Some Perspectives

Les « Humour Studies » en France : un point de vue et quelques réflexions

5.00 - 6.30pm Wednesday 24 August 2016
Presented in English, discussion in French and English
Hosted by the Department of French Studies, University of Sydney
In the School of Languages and Cultures (SLC) Common Room 536
Brennan MacCallum Building

Directions: Brennan MacCallum is Building A18 on the main University of Sydney campus at the rear of the Main Quad. The easiest access is the ground floor door facing the Manning Building; inside, turn left and take the lift to the 5th floor. Campus parking is available eg. basement of the Law School (access off either City Road or Paramatta Road), but payment is required if parking before 6.00pm.

Humour Studies in France : The Situation and Some Perspectives

Cultural Studies in general have only recently been acknowledged as a legitimate research field in France. In 2007, a conference of the French Comparative Literature Association (SFLGC) assessed the situation: its proceedings were published in 2010 (*Études culturelles : anthropologie culturelle et comparatisme*, Éditions du Murmure). More recently, a call for proposals has been circulated, inviting papers on « *les studies* », using the English word which shows that such a thematic and interdisciplinary grouping of topics has not yet been completely adopted within the French academic tradition. However, the situation is not homogenous: postcolonial and gender studies are now firmly established in France while humour studies is not. This is not only because it is still identified as “*studies*” (i.e. organised according to a foreign tradition as opposed to homegrown *études*), but also because of its objects: humour and comedy are usually considered far removed from the seriousness expected of a researcher. Nevertheless, there are French researchers who do work on humour: does this mean that *humour studies* does in fact exist in France, or perhaps that the discipline simply requires to be organised as such?

Bionote:

Yen-Mai Tran-Gervat is Associate Professor (*Maître de conférences*) in Comparative Literature at Université Sorbonne Nouvelle – Paris 3. Her research interests lie in Humour Studies and in Translation Studies – specifically, in parody and burlesque in early modern English, French and Spanish prose fiction – as well as in the history of translations of humorous literature into French. Most recently, she has co-edited the 17th and 18th centuries volume of the *Histoire des traductions en langue française* (Y. Chevrel and J-Y Masson, gen. eds.), Verdier, 2014.

AHSN Enquiries:

Please contact AHSN Co-ordinator, Dr Jessica Davis, at: Jessica.davis@sydney.edu.au or mob: 0431 317756, if you would like to attend.

ISHS Conference Trinity College Dublin 2016

The 28th Conference of the International Society for Humor Studies was held from June 27 to July 1, 2016, at Trinity College Dublin, in the heart of Ireland's capital city. The five-day program was packed with 130 papers, dozens of poster sessions, a plethora of panels and a wealth of workshops. Dr Eric Weitz and his team did a phenomenal job in keeping the event rolling along. Below are a set of images to celebrate the event.



Trinity College looking glorious under a bright blue sky.



Same place, next day. No, this isn't a black and white photograph and it hasn't been overly tweaked in Photoshop. It's just the way it is.

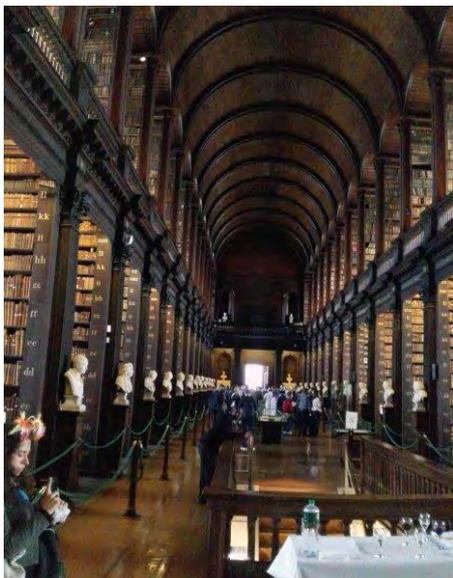


Monday 27 June 2016

Conference Kick-off.

Delia Chiaro (University of Bologna)

ISHS President, delivering the Presidential Address



Trinity Long Room Reception.

Now that's a Library.



Moira Marsh and Bruce Findlay after Bruce's presentation titled, 'Crooked Mick of the Speewah: An Australian spin on tall tales'.



The ISHS Conference in Dublin attracted some big names.

Obviously, being dead is no impediment to attendance.



Aubrey Mellor and Megan Green (Murdoch University).



Bruce Findlay in full flight and fine voice.



The foyer was a blur of activity.



The Australian contingent (from left) –

Will Noonan, Marty Murphy, Jessica Milner Davis, Bruce Findlay, and Michael Meany.

Missing from the picture - Debra Aarons, Megan Green, Aubrey Mellor

and international members - Moira Marsh and Mahmud Farjami.

Members' New Publications

Abedinifard, Mostafa. 2016. "Ridicule, gender hegemony, and the disciplinary function of mainstream gender humour." Special Issue on Gender and humour: Examining discourses of hegemony and resistance, eds. Simon Weaver, Raúl Alberto Mora & Karen Morgan. *Social Semiotics* 26 (3): 234-249.

Milner Davis, Jessica. 2016. "Satire and its Constraints: Case-studies from Australia, Japan and the People's Republic of China." In Special Issue, *Comedy Matters: On the Impact of Comedy*, ed. Sharon Lockyer, *HUMOR: International Journal of Humor Research*, 29 (2): 197–221. ISSN (Online) 1613-3722; ISSN (Print) 0933-1719; DOI: 10.1515/humor-2015-0080

Phiddian, Robert. 2016. "Cartoonists go back to class." Review of *My Brilliant Career: Malcolm Turnbull: A Political Life, in Cartoons*, Russ Radcliffe. ed. <http://insidestory.org.au/cartoonists-go-back-to-class>

The Humour Studies Digest

The Australasian Humour Studies Network (AHSN)

'We put the "U" back into "HUMOUR"!'

Send newsletter submissions to our Co-Editors:

Michael at michael.meany@newcastle.edu.au or Jessica at Jessica.davis@sydney.edu.au

To subscribe or unsubscribe, visit the AHSN website (<http://www.sydney.edu.au/humourstudies>), click on "Subscribe to e-Newsletter" and follow the prompts to enter or remove an email address.